

COLOUR
AND
FORM
SOCIETY

2018 Elected Members' *juried* Biennial Exhibition

JULY 5 - AUG 16

Assembly Hall

1 Colonel Samuel Smith Park Drive,
Toronto (Kipling/Lakeshore)

JURORS:

Charles Choi SCA

Zora Buchanan

SCA, OSA, BFA

TIMELINE:

MAY 18

website entry form
activated

JUNE 1 (midnight)

Deadline for
submission and
payment

JUNE 18

Email notice of
Accept/Decline

JULY 3

(10 - Noon)
Deliver accepted
artwork

JULY 5

(6 - 8pm)
OPENING
RECEPTION &
AWARDS
PRESENTATION
All CFS members and
their guests are
invited to attend

AUGUST 17

(10 - Noon)
Pickup artwork
NO STORAGE

Terms & Conditions.

1. CDN\$30 entry fee is for one submission of up to three pieces. Entry fee is non-refundable.
2. Entry submission is valid only upon receipt of payment-in-full as per directions. Note: Envelope of mailed cheque must be postmarked no later than June 1, 2018.
3. ENTRY DEADLINE IS JUNE 1, midnight.
4. This exhibition is open to CFS elected members in good standing creating original art in media other than digital. Work must be the creation of the entrant, created within 3 years of the deadline not while in a class, a workshop or under supervision of an instructor. The art should not be based on other copyrighted or published photographs or artwork.
5. Artwork must not have been previously exhibited at the Assembly Hall, the ECC or in a CFS show.
6. All 2D art must be properly wired and ready for hanging. Unframed substrates must be suitably mounted and finished on visible sides. Maximum 60" height or width for 2D unframed substrates or unprotected framed art or plexiglass protected framed art. Maximum 40" for frames with glass. Frames must be in good condition.
7. 3D artists should contact the Assembly Hall re display case and window well sizes. We regret that there is no floor space available for plinths.
8. The artist by submission grants the host venue and the CFS the right to photograph accepted work for publicity, educational, reference, and website purposes.
9. No substitutions, title changes or price changes are allowed after the deadline.
10. The artist by submission agrees not to withdraw or withhold artwork the jury has selected to be in this exhibition.
11. The CFS does not sell work but will connect an interested buyer with the artist.
12. Artwork submitted must be owned by the artist not by a third party.
13. Neither the host venue nor the CFS are responsible for loss or any damage to artwork. Artists are responsible for their own insurance.
14. NSF cheques will incur a processing fee. Reimbursement in-full must be provided ASAP in order to not jeopardize *membership* in good standing.
15. Award cheques will be presented to winning artists at the Opening Reception.
16. Jury decisions are final.