



## Hints to a Successful Photograph of Your Artwork

A good photograph of your work is often a key in having it accepted into an exhibition, especially a juried exhibition. Here are a few hints that might help you get a better photograph to accompany your submission.

1. Don't use your flash.
2. If at all possible, photograph your work before framing, or remove work from frame. This is especially important for works framed behind glass.
3. Photograph your work outside on a cloudy-bright day.
4. Mount the work on an easel as vertical as possible.
5. The artwork should fill the view finder as much as possible; if your work is vertically oriented, rotate the work – not the camera.
6. If you have a tripod for your camera, use it to avoid camera shake.
7. After setting up the shot, use the pre-set timer on the camera (which gives a 10 second delay before taking the shot – generally used to allow you to run into the picture)
8. Take several shots, checking after each one to see the quality.

Once you have your images downloaded on your computer, you can use Photoshop, Picasa, iPhoto or other photo manipulation programs to:

1. Save the file under a new name using “save as”, thereby keeping the original file.
2. Using the new (duplicate) saved file, crop the image to remove extraneous background. Including frame.
3. Adjust contrast or colour (if you wish)
4. Adjust image size.
5. Give the image an appropriate file name.

The final image must be true to the original. Avoid over-enhancing the image. If in doubt, call someone who might help you.